

**The Ohio State University**  
**Colleges of the Arts and Sciences Course Change Request**

**HISTORY**

Academic Unit

**HISTORY**

323.01

Book 3 Listing (e.g., Portuguese)

Course Number

Summer      Autumn    X Winter      Spring      Year 2008

Proposed effective date, choose one quarter and put an "X" after it; and fill in the year. See the OAA curriculum manual for deadlines.

**A. Course Offerings Bulletin Information.** Follow instructions in the OAA curriculum manual. Before you fill out the "Present Course" information, be sure to check the latest edition of the *Course Offerings Bulletin* and subsequent Circulating Forms. You may find that the changes you need have already been made or that additional changes are needed. If the course offered is less than quarter or term, please also complete the Flexibly Scheduled/Off-Campus/Workshop Request form.

**COMPLETE ALL ITEMS THIS COLUMN**

**Present Course**

1. Book 3 Listing: HISTORY
2. Number: 323.01
3. Full Title: History of African-Americans in the Age of Slavery
4. 18-Char. Transcript Title: AGE OF SLAVERY
5. Level and Credit Hours: U 05
6. Description: Origins of modern slavery; its development (25 words or less) in the US; the evolution of African-American life and culture from 1819 to the end of the Civil War.
7. Qtrs. Offered: n/a
8. Distribution of Contact Time: (e.g., 3 cl, 1 3-hr lab)
9. Prerequisite(s):
10. Exclusion: 223 or 260; AAAS 223, 323.01, or 345 (Not open to...)
11. Repeatable to a maximum of \_\_\_\_\_ credits.
12. Off-Campus Field Experience:
13. Cross-listed with: AAAS 323.01
14. Is this a GEC course? No
15. Grade option (circle):  Ltr     S/U     F  
If F graded, what is the last course in the series?
16. Is an honors version of this course available?
17. Other general course information:

**COMPLETE ONLY THOSE ITEMS THAT CHANGE  
 Changes Requested**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_
7. \_\_\_\_\_
8. \_\_\_\_\_
9. \_\_\_\_\_
10. Remove AAAS 345
11. \_\_\_\_\_
12. \_\_\_\_\_
13. \_\_\_\_\_
14. \_\_\_\_\_
15. \_\_\_\_\_
16. \_\_\_\_\_
17. \_\_\_\_\_

**B. General Information**

1. Do you want the prerequisites enforced electronically (see the OAA manual for what can be enforced)?

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2. Does this course currently satisfy any GEC requirement, if so indicate which category?

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3. What other units require this course? Have these changes been discussed with those units?

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4. Have these changes been discussed with academic units that might have a jurisdictional interest in the subject matter? Attach relevant letters.

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5. Is the request contingent upon other requests, if so, list the requests?

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6. Purpose of the proposed change. (If the proposed change affects the content of the course, attach a revised syllabus and course objectives.)

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7. Describe any changes in library, equipment or other teaching aids needed as a result of the proposed change.

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8. If the proposed change involves budgetary adjustments, describe the method of funding.

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**Approval Process:** The signatures or actions on the lines in ALL CAPS ( e.g. ACADEMIC UNIT) are required.

1. *Wm R Childs* Academic Unit Undergraduate Studies Committee Chair *Wm R Childs* Printed Name *2-10-06* Date

2. Academic Unit Graduate Studies Committee Chair Printed Name Date

3. *Kenneth Anderson* *Kenneth Anderson* Printed Name *2-10-06* Date  
**ACADEMIC UNIT CHAIR/DIRECTOR**

4. AFTER THE ACADEMIC UNIT CHAIR/DIRECTOR SIGNS THE REQUEST, FORWARD IT TO THE COLLEGES OF THE ARTS AND SCIENCES CURRICULUM OFFICE, 161 DENNEY HALL, 184 WEST 17TH AVENUE. THE ASC CURRICULUM OFFICE WILL FORWARD THE REQUEST TO THE APPROPRIATE COLLEGE CURRICULUM COMMITTEE.

5. *William R Childs III* *William R Childs* Printed Name *2-22-06* Date  
**COLLEGE CURRICULUM COMMITTEE**

6. *Edward Adels* *Edward Adels* Printed Name *2-22-06* Date  
**ARTS AND SCIENCES EXECUTIVE DEAN**

7. Graduate School (if appropriate) Printed Name Date

8. University Honors Center (if appropriate) Printed Name Date

9. Office of International Affairs (study tours only) Printed Name Date

10. **ACADEMIC AFFAIRS** Printed Name Date